

Biography:

Man Kumar Chaudhary, known artistically as **MANN**, is a self-taught painter from Chitwan, Nepal. He paints and works at his small **Art Café** in Sauraha, where visitors often see him creating artwork while he prepares coffee and cocktails for guests.

Man's connection to art began in early childhood. Before he ever held a pencil, he drew in the dust with a stick, copying the world around him. His family and teachers soon recognised his natural ability, and his grandmother would often say his drawings looked "so real that if he could put life into them, they could be alive."

During his school years, teachers regularly selected him for art competitions, trusting in his talent — and he often won. Around grade 10, he sold his first few paintings through a local organisation, a moment that encouraged him to continue improving.

Man briefly joined two art institutes in Kathmandu, but the formal structure didn't feel right for him. At the same time, someone advised him to "remain your own artist," a message that stayed with him. Wanting to protect his natural style and keep learning in his own way, he chose to continue as an independent, self-guided artist. He also studied up to bachelor level in English and Sociology.

His paintings blend symbolism and semi-abstract elements, inspired by nature, culture, and everyday stories. He works mainly with acrylic and watercolor, and also creates pieces using coffee and pen. Before running the café, he worked as a nature guide, an experience that deepened his love for landscapes and wildlife — themes that often appear in his art.

Man's artwork was once exhibited in Armenia, where visitors responded warmly to his unique visual language.

Although paintings were not sold there, many of his works have been collected by Europeans and Americans through his former gallery in Nepal and through his Art Café, with some collectors purchasing pieces online from abroad.

Today, Man continues to paint at the café, where conversations with visitors often turn into moments of connection — and sometimes into the beginning of someone discovering his art. Through his paintings, he hopes to honour nature, celebrate culture, and inspire people to appreciate the quiet beauty of everyday life.